



January 2010

January 2010, the beginning of a new decade. If you have a copy of the December 2009 newsletter, please read my president's message.

I don't want to dwell on this or sugar code the pill. The attendance at our Holiday get together was absolutely dismal, except for the eight of us that attended. I had fun, but that is not the point. We have an organization of 120 members that includes 12 devoted Board members, I want to ask you candidly why do you belong to the EAA if you are not willing to support and participate?

I am very interested in your answer so I can move forward and not do the "same old same old" for an entire year.

Please call me at 303-674-6708 or cell at 303-917-4847 or even better an email to paulkoentges@msn.com.



Next Meeting--**Note Change of Date!!!** January 2010

January 19 , 2009 7PM

Evergreen Center for the Arts

Becky Guy -- Marketing your Art.



Don't miss the first EAA General Meeting of 2010 where we will hear from Becky Guy, the Director of Events and Exhibits at the Center for the Arts Evergreen. Becky will be talking about a topic we know is important and yet, never spend time on: the professional development of a visual artist.

All artists are familiar with the concept of the "starving artist," yet many state that they would like to earn a living from their artwork. What do they do with all the paintings, pots, photographs, collages, and "stuff" that they make? How can they sell what they make? How can an artist make their artwork a viable source of income"? These questions drove Becky to focus on the professional development of a contemporary visual artist as a research topic for her Master's Degree in Arts Administration.

Often, contemporary visual artists need to develop the non-artistic skills necessary for their professional development. While artists receive discipline-related skills through several different sources, non-artistic skills like marketing, presentation, and documentation are more difficult for an artist to acquire. Becky examined various aspects of

contemporary visual artists' careers and conducted a qualitative study to discover more information about the non-artistic skills that are imperative to a visual arts career, and the ways in which artists receive these skills.

Come listen to what she discovered and what that means for you, the working artist. And be ready to discuss, debate, and ask questions! Becky's passion is helping the working artist achieve his or her professional goals.



Call To Artists:

Members, your EAA will be having its **4th annual Spring Art Show**, the "Evergreen Art Open" from April 23, 2010 to May 21, 2010. The entry deadline for CD submission is March 10, 2010. For more information download the prospectus from our website.

Meeker Classic Art Contest Call for Entries.
 First Place \$2000.00
www.meekersheepdog.com for contest rules and entry form or SASE.
 Deadline August 1, 2010. Artwork must reflect sheepdog trials.
 Meeker Classic Art Contest, PO Box 1394,
 Meeker, CO 81641



Jane Christie receiving the EAA "I are an Artist" Award for being an outstanding member of EAA.

For Fun Click Here!

<http://www.mrpicassohead.com/create.html>

BROWN BAG LECTURE AT THE CENTER FOR THE ARTS, EVERGREEN

A DIVINE NUMBER

by David Cuin

From Pythagoras to the Da Vinci Code, the tale of the Golden Ratio spans more than two millennia and touches the lives of famous names down the ages like Plato, Euclid, Al-Khowarizmi, Fibonacci, Da Vinci, Albrecht Durer, Bernoulli, Le Corbusier, Stradivarius, Kepler, Benoit Mandelbrot, father of fractals, and cosmologist Roger Penrose. The number has been linked to the design of Egyptian pyramids, the Parthenon, paintings by the masters and even to music and poetry. It appears in many forms in nature from the arrangement of leaves on a stem to petals on a flower, from the numbers of bees in a hive to a famous seashell and the shape of galaxies. Travel the journey with me and learn more about this fascinating number called Phi. This lecture is less about art than about mathematics but if you've heard of the Golden Ratio from Dan Brown's book *The Da Vinci Code* or perhaps other sources and want to know more about how it permeates our life, then do come along.

January 20th, 12:00-1:00pm. Bring a bagged lunch and a beverage



WELCOME NEW MEMBERS

Cliffton C. Austin

oil - pastel

17806 E. Ada Dr.

Aurora CO 80017

720-401-3496

cliffaustin@comcast.com

www.colorado-artist.com \caustin

Frances Bayes

acrylic

81 Fawn St

Golden CO 80401

808-936-2468

adamfran1990@yahoo.com

Betsy Buckner

2233 Hiwan Circle

Evergreen CO 80439

303-674-4819

lte5280@aol.com

www.betsybuckner.com

Steve Sonnen

Mirada Fine Art Gallery owner

5490 Parmalee Gulch Road

PO Box 85

Indian Hills CO 80454

303-697-9006

steve@MiradaFineArt.com

www.miradafineart.com

THANK YOU FOR RENEWING

Dennis D. Dunn

Shawn Janecek

Otilie Le Hoy

Janet Thisted-Williamson

Paul Thisted

NOT RENEWING - FAREWELL

Joan D. Dunn has moved out of the area and no longer making art.

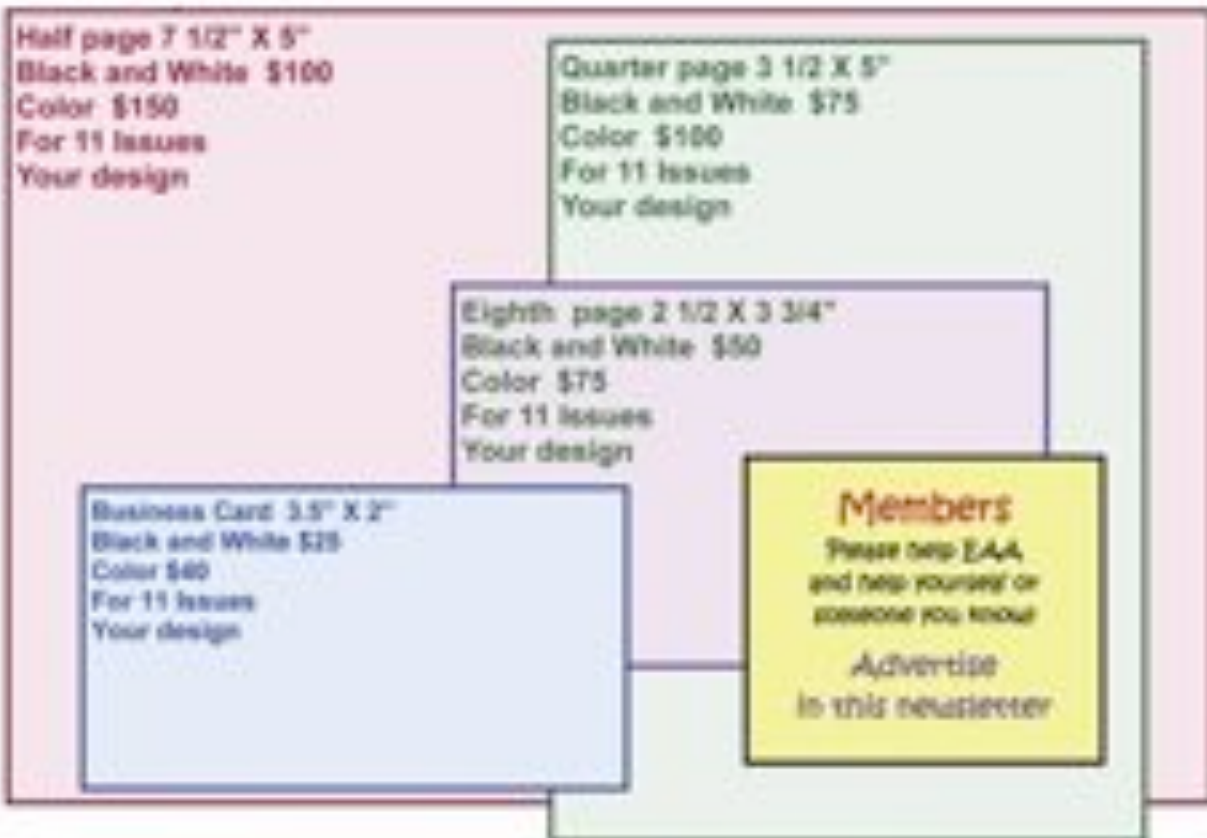
Board Members			
President	Paul Koentges	paulkoentges@msn.com	303-674-6708 c.303-917-4847
Vice President & Volunteer Coordinator	Micheline Berkey	mab3578@earthlink.net	303-674-0843 e.303-670-8274
Secretary	Lynda Heublein	lynda.heublein@gmail.com	303-674-1748
Treasurer	Shawn Janecek	shjanecek@yahoo.com	303-674-4767
Members Gall. at CAE	Jane Christie	chrisofgen@aol.com	303 526 5653
Festival	Karen Roesler	vendage85@evcohs.com	720-771-3340
Grants & Scholarships	Patty Carberry	spcarberry@msn.com	303-697-1328 c.720-233-8866
Historian	Lynne Milliken	lynmill@warp8.com	303-679-3034
Marketing	Jackie Taylor	jptaylor1@aol.com	303-674-9864
Membership	Frances Listou	frances@aWildHair.us	303-526-9290
Newsletter	Pixie Glore	pixiespaintbrush@yahoo.com	303-526-2903
Website	Chris Orlikowski	northstarsolutions@msn.com	303-670-6838
Show	Doni Silverstone	DoniS605@msn.com	303-877-3429
Activity, Ed & Program	Gail Frasier	Gail@GailFrasier.com	303-670-8140



The advertisement for Mirada Fine Art Gallery features a central logo with the word "MIRADA" in a stylized, serif font, with "fine art gallery" written below it. The logo is surrounded by several vertical panels of artwork. On the left, there are two panels: the top one shows a landscape with a warm, orange and yellow color palette, and the bottom one shows a landscape with a blue sky and yellow ground. In the center, there is a panel with a bison illustration, a panel with a landscape of a river and trees, and a panel with a white fence in a field. On the right, there are two panels: the top one shows a landscape with a warm, orange and yellow color palette, and the bottom one shows a landscape with a warm, orange and yellow color palette. Below the artwork, there is a paragraph of text and contact information.

Welcome to Mirada Fine Art: Only minutes away, but a world apart.
Your senses will be delighted by the confluence of fine art and our unique ambiance
in the historic Indian Hills Trading Post. We hope you'll come visit.

5490 Farnalee Gulch Rd., Indian Hills
303.687.9006 - www.miradafineart.com - Tues-Sat 10-5, Sun 12-4, closed Mondays



The advertisement lists pricing for various ad sizes and includes a membership section. The pricing is as follows:

- Half page 7 1/2" X 5"
Black and White \$100
Color \$150
For 11 Issues
Your design
- Quarter page 3 1/2 X 5"
Black and White \$75
Color \$100
For 11 Issues
Your design
- Eighth page 2 1/2 X 3 3/4"
Black and White \$50
Color \$75
For 11 Issues
Your design
- Business Card 3.5" X 2"
Black and White \$25
Color \$60
For 11 Issues
Your design

Members
Please help EAA
and help yourself or
someone you know
Advertise
in this newsletter